

СКОЛЬКО РАЗ У КРЕСТА

А. Пономарёв

Переложение Н. Богданова

Con dolore $\text{♩} = 60$

Musical score for guitar, titled "СКОЛЬКО РАЗ У КРЕСТА" (How Many Times at the Cross), composed by А. Пономарёв and arranged by Н. Богданов. The score is in G major (one sharp), 12/8 time, and consists of 27 measures. The tempo is marked "Con dolore" with a quarter note equal to 60 beats per minute.

The score is divided into systems, with measures 5, 8, 11, 14, 17, 19, 21, 24, and 27 marked as system boundaries. The piece concludes with a final cadence in measure 27.

Dynamics and performance instructions include:

- p* (piano) at measures 1, 5, 17, and 24.
- mp* (mezzo-piano) at measures 3, 8, 11, 14, 21, and 24.
- mf* (mezzo-forte) at measures 1, 14, and 17.
- pp* (pianissimo) at measure 24.
- rit.* (ritardando) at measure 5.
- poco a poco cresc.* (poco a poco crescendo) at measure 17.

The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final cadence in measure 27.